

The Institute of Outdoor Theatre

AUDITION LEADERS

Dr. Michael Hannah - Accompanist



Dr. Michael Hannah is associate professor of performing arts at Lees-McRae College in Banner Elk, NC. He is a director, costumer, accompanist and performer who has been playing for musical theatre auditions for more than 25 years. He regularly plays for Dollywood auditions and was for many years auditions accompanist for NCTC. He has been IOT's accompanist for about 10 years. Dr. Hannah is the program coordinator for the BFA in Musical Theatre degree at LMC, where he teaches theatre history, acting, directing, costuming and musical theatre history and performance.

Tommi Overcash Galaska - Dance Auditions



Tommi received her BFA in Dance Performance from East Carolina University. Having served as a dance faculty member for the past 16 years, she teaches all levels of jazz dance and is the in house choreographer for the ECU/Loessin Playhouse. She teaches an eclectic jazz class, fusing the influences of her teachers, Gus Giordano, Jose Meier, James Kelly and Mavis Ray. Her jazz class is very structured with an emphasis on technique and working from an anatomically sound base. We carry over this technique into choreography where we use music, acting choices, and the idea that dance/movement is an unspoken language. Her professional credits

include ECU/Loessin Summer Theatre (choreographer), James Kelly Choreography Project (dancer), North Carolina Theatre's productions of "42nd Street" (ensemble dancer), and "Seven Brides for Seven Brothers" (Eliza), Miss North Carolina Scholarship Pageant (dancer, choreographer).

Jill Matarelli Carlson - Stage Combat Auditions



Jill Matarelli Carlson is an Associate Professor at East Carolina University where she teaches Movement, Stage Combat, and Acting. Jill is a Certified Teacher with The Society of American Fight Directors and 200 hour Registered Yoga Teacher. She has worked as an Entertainment Cast Member for Walt Disney World and co-founded The Odyssey Express Touring Theatre Company, whose goal was to bring quality theatre experiences to

children in the Chicago-land area. Jill has worked professionally all over the United States as both an actor and fight choreographer. She received an MFA in Acting with a Movement Concentration from Western Illinois University. Favorite roles include: Fraulein Schneider in Cabaret; Matron Mama Morton in Chicago; Lindsay in Some Girl(s); Antigone in Antigone; Mrs. Walker in Tommy; and Amy in Company. She lives in Greenville, NC with her husband, John and puppy, Quinn.